

Javiera

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K Q R

K Q R

I LOVE SANS

NEW FONTS **JAVIERA** A REBELLIOUS SANS FOR EVERYTHING

I HATE SANS

LIGHT
FREE

Designed by Enrique Hernández V.

latino
type

RUNNING
MAN
Run Don't Walk

NEW FONT
amazing
JAVIERA
REBELLIOUS SANS

South America Tour Design

THE NEW CLASSIC

FRIDAY, JANUARY 27, 2017
11:30 AM PT / 2:30 PM ET

JAVIERA

a geometric typeface with humanist attributes

44 pts. **6 weights**
434 characters

DESIGNER

Enrique Hernández V.

DESIGN DATE

2017

WEIGHTS

Thin, Light, Regular, Medium, Bold and Black. All with matching italics.

ABOUT

Javiera is a geometric sans-serif typeface with humanist attributes. One of its main features is its small x-height, which makes ascenders and descenders look longer. The contrast gives the font a more stylised look, typical of humanist fonts.

Curves and rounded terminals make Javiera a smooth, friendly and versatile typeface, well-suited for branding, magazines and publishing projects. User can take more advantage of the versatility of the font by enabling alternative characters included in the set.

Javiera comes in 6 styles—from Thin to Black—plus matching italics, giving a total of 12 fonts. The font's extreme weights are perfect for display use. Javiera family contains a set of more than 400 characters and supports over 200 different languages.

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JAVIERA

126pts.

L'histoire eu

108 pts.

étroitement et

86 pts.

liée à l'histoire et

77 pts.

l'évolution l'imprim

67 pts.

laquelle elle se confon

57pts.

le vie siècle avec son apparitio

43 pts.

a Thin

a Light

a Regular

a Medium Italic

a Bold Italic

a Black Italic

SS01

a Medium

a Bold

a Black

a Thin Italic

a Light Italic

a Regular Italic

Javiera 200 pts.

A **B** C D E F **G** H I **I**

SS01

J K **K** L M N O P **Q**

SS01

R **R** S T U **V** W X Y

SS01

Z a **a** b c **d** e f **f** **fi** **fl** g

SS01

FB01

FB02

h **h** i **i** j k l m **m** n **n** o

SS01

SS01

SS01

SS01

p q r s **t** u v w x y **y** z

SS01

Medium | 70 pts.

A B C D E F G H

I J K L M N O

SS01

SS01

P Q R R S T U V

SS01

W X Y Z a b c d e

f fi fl g h i j k l m n

FB01

FB02

o p q r s t u v w x y z

Medium | Italics 65 pts.

long ascenders

BLACK
SS01



rounded terminals

tail terminal

small x-height

BLACK
SS01

long descenders

72 pts. **Montalbano risul**
 60 pts. **nato a Catania il 6 se**
 48 pts. **si evince dal documento**
 36 pts. **nella borsetta dell'agente dei serv**
 30 pts. **a Carlo Lucarelli ed esplicitamente in Ur**
 24 pts. **viene anche confermato dalla descrizione della par**
 18 pts. **agli avvenimenti del '68: «Nel '68 il c'era da fare per un**
 14 pts. **proclamò, scopò, spinellò, s'azzuffò. Con la polizia, naturalmente.» I**
 12 pts. **in polizia verso i trent'anni, conducendo un apprendistato che lo porta come vicecomm**
 10 pts. **Enna, fino a quando viene trasferito a Vigata, cittadina sul mare in provincia di Montelu**
 8 pts. **di una frazione di Porto Empedocle), il commissario Montalbano affitta una villetta sul mare, che poi a**
 6 pts. **la fidanzata Livia Burlando, che vive a Boccadasse, un quartiere di Genova, e che appare nei romanzi c**
 due figli delinquenti arrestati spesso proprio dal commissario o dai suoi sottoposti, fedele donna di servizio. Adelina è una
 per la cena del commissario, che abitualmente pranza al ristorante "San Calogero", con abbondanti piatti di pesce, il suo cibo preferito.
 caso Montalbano non si perde d'animo e cena a base di olive nere (passuluna) e formaggio caciocavallo. Raramente accade invece che si trovi il piatto pi
 una perfetta incompatibilità di carattere, per cui, quando è presente in casa l'una, è sicuramente assente l'altra. I più stretti collaboratori di Montalbano sono il suo vice Dome
 efficientissimo e di grande aiuto nella ricerca di indizi, Agatino Catarella, il simpatico agente centralista tonto e perciò, secondo Camilleri, abile nell'uso del computer. Il commissario da parte sua ha un
 Divertenti sono le sue considerazioni, che riflettono quelle del suo creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellulare, ma arrisultò astututo [spento]. Anzi, per la precisione, la
 raggiungere l'irraggiungibile? Solo provando e riprovando doppio tanticchia? Al solito, quelli dei telefoni tiravano a praticare l'assurdo. Dicevano, per esempio: il numero da lei chiamato è inesistente... Ma

Thin The United States of America (USA or U.S.A.), commonly called th

Thin Italic *United States of America (USA or U.S.A.), commonly called the Un*

Light España es un país soberano, miembro de la Unión España o el Rei

Light Italic *es un país soberano, miembro de la Unión La France, en forme la f*

Regular française, est une république La France, en forme longue la Répu

Regular Italic *frest une république Portugal, oficialmente República Portugues*

Medium soberano Portugal, oficialmente República Portuguesa, é um

Medium Italic *país L'Italia, ufficialmente Repubblica Italiana, è una repubblica*

Bold **L'Italia, ufficialmente Repubblica Italiana, è una repubblica pa**

Bold Italic ***Nederland is een land dat deel uitmaakt van het Koninkrijk de***

Black **Nederland is een land dat deel uitmaakt van het Koninkrijk d**

Black Italic ***Česká republika, oficiálním jednoslovným názvem Česko, zkr***

I & K L R

185 pts.

0 1 2 3 4 5 6 7 8 9

90 pts.

\$ % S ¥ !

185 pts.

á é í ó ú ä ë ï ö ü

90 pts.

English **18 pts.**

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed in matching baby-blue-and-red Windbreakers, clutching instruments painted green and blue and purple and white. Dancers held up floral umbrellas. Even the stage was a kaleidoscope of pastel nature

English **16 pts.**

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Spanish **18 pts.**

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengañense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con la tradición, ya empezó mal. No era tanto que atacara una prebenda, que lo hizo como que discutiera una íntima condición de lo que somos. Todos. Se barruntaba en el ambiente.

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German 18 pts.

Dieser Burger sollte für „ein gutes Gefühl“ sorgen, schmalzte die Werbung. Er würde „vielleicht nicht die Welt verändern – aber dein Mittagessen“. McDonald's trug ganz dick auf, als die Schnellimbiss-Kette im Herbst den ersten Burger mit Biofleisch der Konzerngeschichte auf den deutschen Markt brachte. Eine große Werbekampagne begleitete die

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Czech 18 pts.

Vedení krajského ředitelství slibuje, že do dvou týdnů vše prošetří kontrolní orgány. „Policisté i kriminalisté v rámci bezpečnostního opatření postupovali striktně dle zákona s maximálním využitím metod a prostředků antikonfliktní komunikace. Jejich profesionální nasazení a přístup velice oceňuji, policisté tak zabránili nejednomu vyostření situace,“ uvedl šéf pražské policie Miloš Trojánek.

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Czech 12 pts.

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JAVIERA FONT

More details on Javiera font?

Please click [Here](#)

TEXTA FONT

This entire PDF document has been typeset in Texta.

Please have a [Look](#) on this Family.

Texta**Thin**
 Texta**Light**
 Texta**Book**
 Texta**Regular**
 Texta**Medium**
 Texta**Bold**
 Texta**Heavy**
 Texta**Black**

All with Italics

THE PERFECT MATCH

JAVIERA & Hogar Slab

GUTENBERG & MODERN
 TYPOGRAPHY

As we all learned in history class, the development of moveable type and the printing press in the 15th century by Johannes Gutenberg was a turning point for the modern world-and, of course, modern. During this

Example of perfect match

Please click [here](#)

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R

latino
type